

#### LGSOWG #27 - Special Reports

## Landsat 7 Global Archive

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#### Long Term Plan for Data Acquisition

# A "Long Term Plan" is being developed to define the acquisition pattern for the Landsat 7 mission in order to:

- create and periodically update a global archive ...
  - LTP specifies frequency of acquisition for each scene over the five year mission
- of sun-lit, ...
  - LTP filters out scenes with inadequate lighting for the time of year
- substantially cloud-free images ...
  - LTP assigns climatology-based maximum allowable cloud cover for each scene by time of year
- **→** of land areas.
  - LTP is based on the subset of the Worldwide Reference System (WRS) that has been classified as land



#### Define "Periodic Refresh"

- Each Worldwide Reference System (WRS) scene in the land data base has associated with it a set of "refresh parameters":
  - Start and End Dates of the Refresh period
  - Number of successful acquisitions desired during that period
  - Minimum gap between successful acquisitions
- These parameters are used by the Scheduler to prioritize each scene's need for refresh.
- Derivation of these parameters is the key to an effective refresh strategy.



#### Derivation of Refresh Parameters

- Some scenes change significantly during the year; others do not.
  - Deserts change little and can be imaged reliably.
  - Tropical rain forests change little, but can only be imaged reliably without cloud interference during the dry season.
  - Agricultural areas are often most interesting during "green up" and harvest seasons.
- The "seasonality index" of various land cover types was determined using mean and standard deviation NDVI values from a 10-year AVHRR data set. Refresh rates are based on this index.
- The science background for this approach is presented in "Terrestrial Vegetation Seasonality in the Landsat-7 Long Term Acquisition Plan", by Dr. Sam Goward, et al., UMCP.

(NDVI = Normalized Differenced Vegetation Index, AVHRR = Advanced Very High Resolution Radiometer, UMCP = University of Maryland, College Park)



#### Defining "Sun-lit"

- The Scheduler has a daily solar elevation angle available for the center of each scene to be scheduled.
- A <u>minimum</u> Sun angle will be used to "deselect" scenes determined as too dark for acquisition. (Parameterized currently set at 85P zenith angle)
- "Night" imaging requests are generally not part of the Global Archive refresh Long Term Plan
  - Will be considered as individual requests
  - Exception is monitoring of active volcanos, as defined by Landsat Science Team, via routine acquisition of night imagery



#### ETM+ Band Gain Settings

- Analog/Digital converters for each spectral band provide two commandable settings: high gain and low gain
- Long term plan bundles the band gain settings as follows:
  - Bands 1, 2, and 3 set to the same value
  - Band 4 set independently
  - Bands 5 and 7 set to the same value
  - Band 6 in Format 1 always set to Low; Format 2 always set to High
  - Band 8 (Pan) always set to Low
- Scene entropy values used to determine gain settings
  - Low gain and high gain entropies calculated for each scene
  - Gain assignment based on the highest entropy value
  - The science background for this approach is in the process of publication, by Dr. Sam Goward, et al., UMCP.

(UMCP = University of Maryland, College Park)



#### Defining "Substantially Cloud-free"

- ISCCP climatology data set was used to determine nominal expected cloud cover values for each scene for each month
- Daily cloud predicts from National Weather Service are used to avoid imaging very cloudy areas by altering scene priority:
  - Boosted if predict is better than nominal expected value
  - Reduced if predict is worse than nominal expected value
- An Automated Cloud Cover Assessment (ACCA), as well as other quality checks, is performed during Level 0R processing, recorded in scene metadata, and sent to scheduler
- ACCA is compared to nominal expected cloud cover value
  - If better than nominal, scene is labeled as successfully acquired
  - If equal to or worse than nominal, scene is labeled as unacquired and a candidate for scheduling at the next opportunity

(ISCCP = International Satellite Cloud Climatology Project)



#### Defining the Earth's Landmass

- Chose every WRS scene containing land within its boundaries:
  - All continents, with Antarctica starting at minimum ice pack limits
  - Arctic islands
  - Inland seas and bays to extent that the WRS scene contains any land
  - Unnamed islands, shoals, reefs, rocks, banks
  - Within vast shallow coastal areas (<200m deep)
  - Scenes close to continental coasts and well within the shallows
- Our current land data base contains approximately 14,000 WRS scenes
  - about <u>850</u> land scenes on an average day
- Flywheel scenes (up to 2) also included



#### LTP Structure

- LTP comprises four files:
  - nominal cloud cover (each WRS / monthly values / 1 year)
  - default solar zenith maximum angle (single value = 85Þ)
  - default band gain values (each WRS / monthly values / 1 year)
  - global archive requests (each WRS / 8 years)
- Good initial cuts of each now in the Scheduler data base and undergoing review
  - expect revisions via internal UMCP review
  - expect revisions via results of LTP characterization runs

(UMCP = University of Maryland, College Park)



#### Fine Tuning The Process

- Algorithm for scheduling ETM+ imaging is built on a database of scene parameters from the Long Term Plan, each adjustable. They include:
  - Refresh rate
  - Landmass definition
  - Sun angle maximums

- Cloud cover thresholds
- Band gain settings

- We get feedback
  - on the performance of the predicted cloud cover versus the calculated cloud cover for each acquired scene
  - from Landsat 7 Science Team and Image Assessment System
  - from analyzing scheduler performance reports
- Emphasis is on optimizing acquisition performance, and quality and usefulness of archive contents.



## Backup Chart



### Default Gain Settings for Night Imaging

- BAND: 1 2 3 4 5 6 6 7 8 GAIN: H H H H L L H L L
- Bands 1-4 are set to H, the most likely value for day scenes
- Bands 5 & 7 set to L, per Science Team analysis results
- Band 8 (Pan) set to L, the preset value for all day scenes